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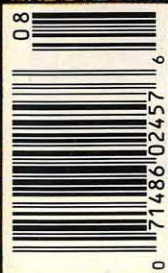
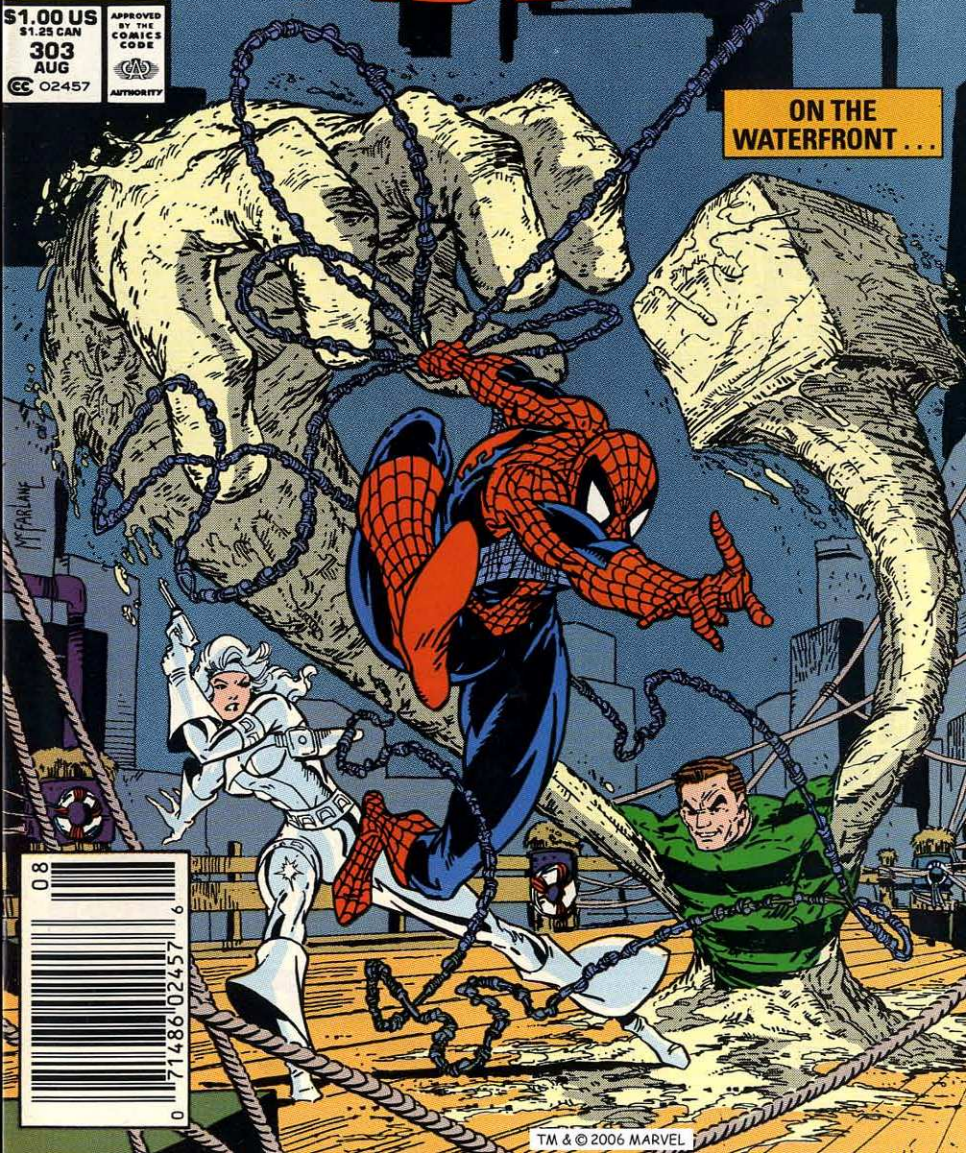
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CODE



AUTHORITY

# the AMAZING SPIDER-MAN

ON THE  
WATERFRONT ...



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**IT'S HIGH NOON.  
YOU'RE ALONE.  
YOU'RE QUICK  
OR YOU'RE DEAD.**

It's a bad day at Hicksville. In Gun.Smoke, you're lightnin' quick, gun-totin' Billy Bob. Come home to find your peaceful mining town overrun by no-good varmints. So you'd best be gettin' to work.

The action comes fast and furious. The pressure is intense. The excitement builds. Your reactions must be honed and ready. Your thinking sharp and clever.

That's Gun.Smoke. Nonstop action just like the original arcade game. With all the dazzling graphics.

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Stan Lee  
PRESENTS: **THE AMAZING SPIDER-MAN**®

THEY SAY NEW YORK IS  
A NOISY CITY. NONSENSE.  
YOU JUST HAVE TO KNOW  
WHERE TO GO. FOR  
INSTANCE: IF IT'S  
PEACE AND PRIVACY  
YOU WANT, THE  
CHRYSLER  
BUILDING IS HARD  
TO BEAT.

ASSUMING, OF  
COURSE, YOU'VE  
GOT WHAT IT  
TAKES TO GET  
TO THE TOP!

BLAST!  
I'M FACING  
THE TOUGHEST  
DECISION OF  
MY LIFE!  
AND AGAINST  
THAT--

-- ALL MY  
POWERS AS  
SPIDER-MAN  
DON'T MEAN  
SQUAT!

**DOCK  
SAVAGE**

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WHY COULDN'T I HAVE BEEN AN  
INTERNATIONAL BOUNTY HUNTER,  
LIKE SILVER SABLE?

I MEAN, ALL SHE HAS TO WORRY ABOUT IS  
TRACKING DOWN SOME **NEO-NAZI** WHO  
WANTS TO KILL HER! \* THAT'S SIMPLE,  
STRAIGHTFORWARD.

BUT NO, I ALWAYS WANTED TO BE  
A **SCIENTIST**. SO WHEN I WAS  
ASKED TO TAKE THAT RESEARCH  
JOB OUT IN KANSAS--\*\*

--IT WAS LIKE  
OFFERING  
WATER  
TO A THIRSTY  
MAN! EXCEPT  
THAT THE  
GLASS WAS  
FILLED WITH  
BRINE!

\*\*CHECK OUT  
LAST ISSUE--JIM.

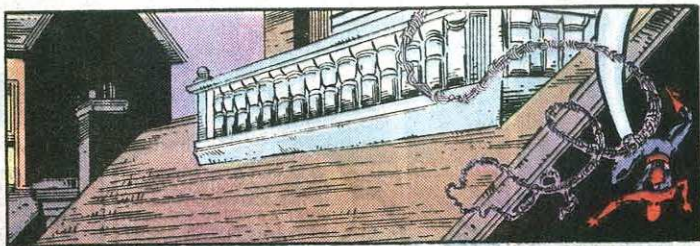
IT ONLY  
MADE THINGS  
**WORSE!** I HAD A  
TASTE OF THE DREAM,  
BUT THEN I STARTED  
THINKING ABOUT ALL I'D  
HAVE TO GIVE UP AND  
ABOUT **AUNT MAY**.

OH, SHE'D **PRETEND**  
TO BE HAPPY FOR ME... BUT  
INSIDE, I KNOW MY LEAVING  
WOULD BREAK HER HEART!

\*AS DETAILED IN **AMAZING SPIDER-MAN# 301**--YOUR FRIENDLY NEIGHBORHOOD SPIDEY-EDITOR.



"THEN THERE'S THE OTHER PROBLEM: I KEEP ACTING LIKE I'M STILL SINGLE, LIKE I'M NOT MARRIED TO SOMEONE WHO DEPENDS ON A NEW YORK BASE FOR A THRIVING MODELING CAREER!"



"I KEEP THINKING ABOUT ME, WHEN I SHOULD BE WORRIED ABOUT THE WOMAN I LOVE."

"ABOUT MY WIFE."

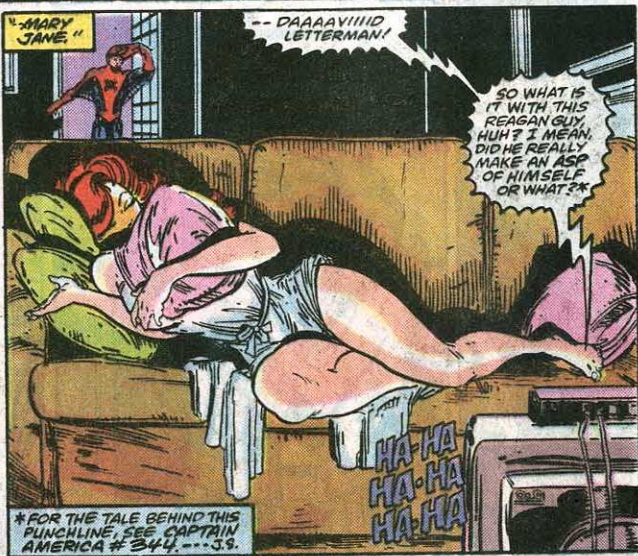


"ABOUT--"

"MARY JANE."

-- DAAAAVVID LETTERMAN!

SO WHAT IS IT WITH THIS REAGAN GUY, HUH? I MEAN, DID HE REALLY MAKE AN ASS OF HIMSELF OR WHAT??



HA-HA  
HA-HA  
HA-HA

\*FOR THE TALE BEHIND THIS PUNCHLINE, SEE CAPTAIN AMERICA #344. ---J.S.

AND NOW, SAY HELLO TO THUNDER BAY'S ANSWER TO LAWRENCE WELK... PAUL SHAF...

**KLIK**



P... PETER...?

SORRY, HON. I WAS YAWNING TRYIN' TO WAIT UP FOR YOU.

YOU OKAY? GET ANY GOOD ACTION PICTURES TO SELL TO THE DAILY BUGLE?

UH... ACTUALLY... NO.





SLOW  
NIGHT FOR  
FELONIES?

I GUESS,  
TRUTH IS,  
I DIDN'T  
FEEL MUCH  
LIKE  
LOOKING.

I UNDERSTAND, SWEETHEART.  
I KNOW THIS IS HARD ON YOU, AND  
I'M SORRY IF I'M NOT HELPING  
MUCH, BUT ALL MY FRIENDS  
ARE IN NEW YORK, AND MY  
WORK, AND--

I KNOW, AND I  
WOULDN'T EVEN *THINK*  
OF ASKING YOU TO LEAVE  
IF THIS JOB WASN'T EXACTLY  
WHAT I'D HOPED FOR ALL MY  
LIFE. I... AW, HECK, I DON'T  
KNOW *WHAT* TO DO.

THEN MAYBE WE SHOULD  
JUST GO TO BED... AND  
WORRY ABOUT IT  
*TOMORROW?*

LADY--

--I LIKE  
THE WAY  
YOU THINK.



YOU'LL NEVER HAVE TO STAND IN LINE  
TO PLAY DOUBLE DRAGON™ AGAIN!

LICENSED BY NINTENDO FOR PLAY ON THE

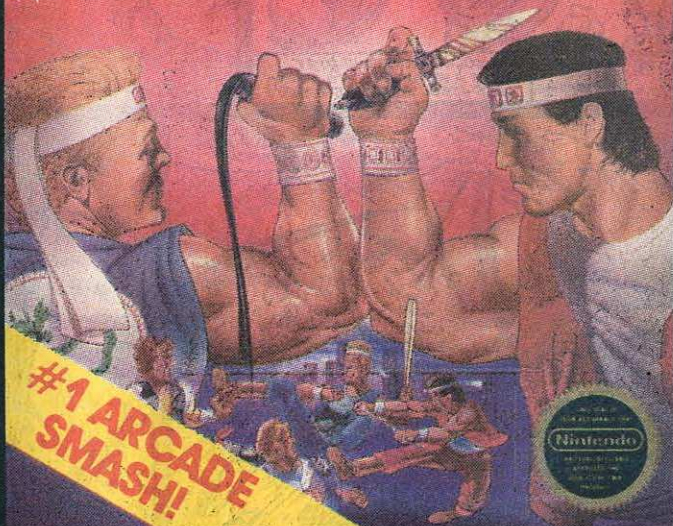


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ENTERTAINMENT  
SYSTEM®

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AVAILABLE  
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DEALER!



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SMASH!**



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COMING THIS SUMMER: AMERICA'S  
TOP NEW ARCADE GAME

**JOHN ELWAY'S QUARTERBACK™**



FROM

**TRADEWEST**

P.O. BOX 2097, CORSICANA, TX 75151



BUT MORNING STILL FINDS THE QUESTION  
UNRESOLVED WHILE ACROSS TOWN--

ANOTHER ONE, EH? AN' THIS  
ONE SHAPED LIKE A GIANT  
BUG?

GUESS YOUR ARMORERS  
GOTTA DO SOMETHIN' TO  
KEEP FROM GETTIN'  
BORED, HUH?

PLEASE, MR. BAKER,  
CONTINUE.

-- A SOLID SANDSTONE FIST  
FINDS A WEAKNESS IN A STAIN-  
LESS STEEL ATTACK DRONE!

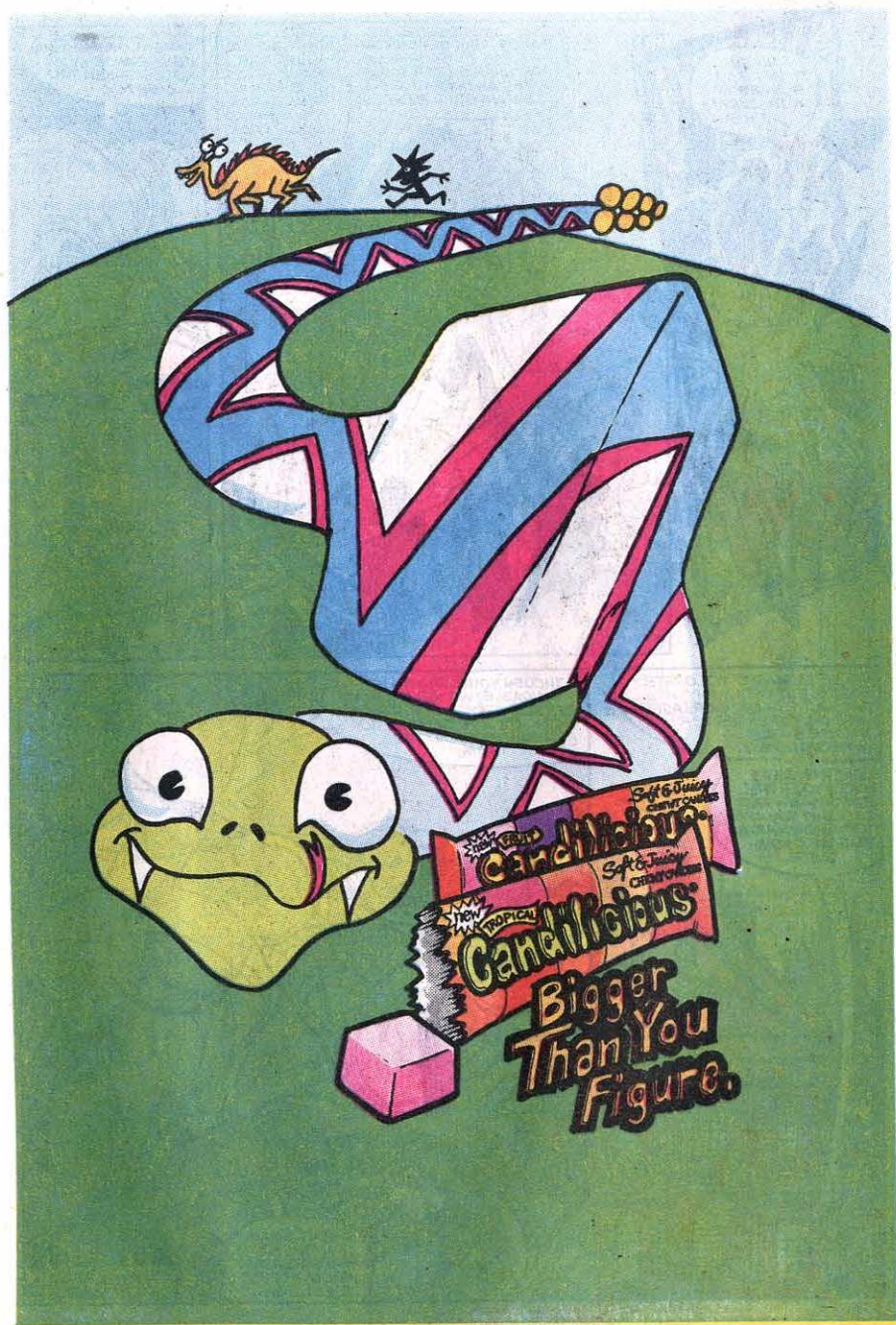
NO SWEAT, THIS  
THING'S HIGH-  
TECH.

BUT ME, I'VE  
LEARNED THAT  
CIRCUITS AND  
GIZMOS DON'T  
ALWAYS WORK  
TOO GOOD--

AN' A LOT O'  
PEOPLE THINK  
THAT MEANS  
"INVINCIBLE"  
THESE DAYS!

SHHHHHHHH









MOST IMPRESSIVE, MR. BAKER. THIS DEMONSTRATION HAS REASSURED ME. FOR WHEN SILVER SABLE HIRES AN OPERATIVE, SHE DEMANDS THE BEST.

ESPECIALLY NOW, WHEN OUR QUARRY IS FRANZ KRAUS, THE SON OF A NAZI WAR CRIMINAL MY WILD PACK PUT BEHIND BARS YEARS AGO.

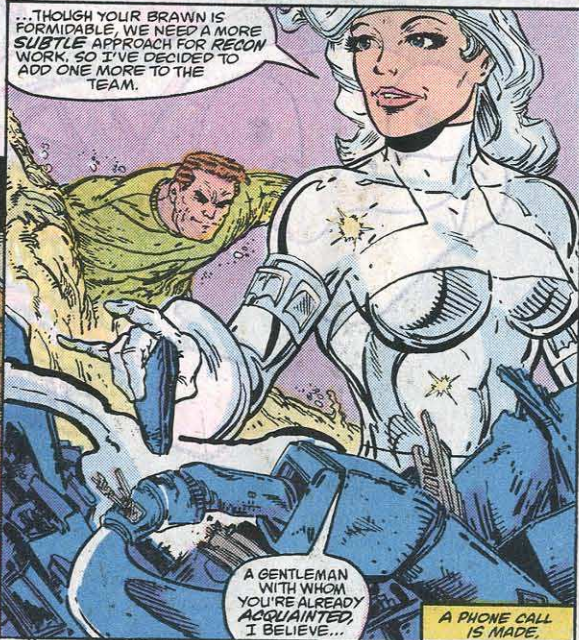
AND A MAN WHOSE THREAT OF PERSONAL VENGEANCE MUST NOT BE TAKEN TOO LIGHTLY.



WE'VE MANAGED TO LOCATE KRAUS, BUT WITH MANY CASUALTIES--AND INCREASED MEDICAL EXPENSES FOR SILVER SABLE INTERNATIONAL.

WHICH IS WHY I HIRED YOU--THE SANDMAN--AND BROUGHT YOU HERE TO THE SYMKARIAN EMBASSY, HOWEVER...

...THOUGH YOUR BRAVN IS FORMIDABLE, WE NEED A MORE SUBTLE APPROACH FOR RECON WORK. SO I'VE DECIDED TO ADD ONE MORE TO THE TEAM.



A GENTLEMAN WITH WHOM YOU'RE ALREADY ACQUAINTED, I BELIEVE...

A PHONE CALL IS MADE.



AND SOON AFTER,  
AT THE DOWNTOWN  
OFFICES OF THE  
DAILY BUGLE...



KATE CUSHING SAID THEY NEEDED A PHOTOGRAPHER ABOUT A HALF-HOUR AGO, BUT THAT LANCE BANNON WAS AROUND SO THEY GAVE THE ASSIGNMENT TO HIM!

GUESS I'LL JUST HAVE TO LIVE OFF MY SAVINGS UNTIL... EH?

BLAST THAT GOOD-FOR-NOTHING WALL-CRAWLER!

WHAT'S UP JONAH?

NOTHING I CAN'T HANDLE, PARKER! THIS IS REALLY JOE ROBERTSON'S JOB! BUT SINCE HE'S ON HOSPITAL LEAVE--

--YOUR ESTEEMED PUBLISHER HAS TO APPROVE A LAST MINUTE LAYOUT CHANGE FOR THE AFTERNOON EDITION!

THAT SABLE DAME SURE HAS GALL! WHY IF SHE HADN'T OFFERED TO TRIPLE OUR PREMIUM AD RATE--!

APRIL 12, 1988

DAILY BUGLE

SPIDER-MAN: HIGH PAY FOR SHORT TERM EMPLOYMENT IF INTERESTED, CONTACT SILVER SABLE, SYMKARIAN EMBASSY.

FEH! THIS IS THE SECOND TIME SHE'S PULLED A STUNT LIKE THIS! YOU'D THINK THAT DABURNED SPIDER-MAN WOULD HAVE A LITTLE CONSIDERATION AND GET A LISTED PHONE NUMBER!

UH, RIGHT! GOOD IDEA!

'BYE!

MY PAST EXPERIENCES WITH SILVER SABLE HAVEN'T EXACTLY BEEN HIGH POINTS OF MY LIFE, BUT I SURE COULD USE THE MONEY. BESIDES, WITH THE WORRIES OF RE-LOCATING STILL MESSING UP MY MIND--

--LORD KNOWS I COULD USE A DIVERSION!



AND HE'S NOT THE ONLY ONE....!

OKAY!  
BREAK,  
EVERYBODY!  
FIVE  
MINUTES!



SAVE THE  
LIGHTS!

YOU ALL RIGHT, DOLL?  
YOU DON'T SEEM TO BE  
GIVING THIS SHOOT  
ALL YA GOT.



I'LL PICK IT UP,  
ARNIE. JUST NEED  
A LITTLE REST.

BULL. WHAT I  
NEED IS TO MAKE  
UP MY MIND!

MY CAREER MAY BE ROUGH  
SOMETIMES, EVEN TEDIOUS,  
BUT I LOVE IT! AND HOW  
COULD I POSSIBLY TRADE THE  
UP SIDE-- THE GLAMOUR, THE  
EXCITEMENT, THE PRESTIGE,  
THE FUN--

--FOR GRANGE  
MEETINGS  
AND QUILTING  
BEES?!



DO I REALLY  
LOVE PETER  
THAT MUCH...?





TIME WILL  
TELL.

AND AS  
SOME OF  
THAT TIME  
PASSES,  
BRINGING  
LATE  
AFTERNOON  
TO THE  
SYMKARIAN  
EMBASSY...

P.P. PERHAPS  
I'LL COME  
BACK'S ULF?...

-- WH-WHEN YOU'RE  
NOT SO BUSY?

ODIE! JON! LOOK OUT  
FOR THE LASAGNA--!

YOU'RE DISRUPTING  
RECEPTION PROCEDURES.  
SPIDER-MAN, DON'T YOU  
USUALLY COME IN THROUGH  
WINDOWS?

YOU WERE DIRECT  
WITH YOUR AD,  
SILVER-- I THOUGHT  
I'D BE EQUALLY  
DIRECT WITH MY  
RESPONSE.

"I DESTROYED  
GAMMA BASE!"  
SAYS C. QUINTEMAN  
AUSTIN,  
ABEL  
AND  
HANKIN  
INVESTIGATION:  
MYFARLANE IN  
HOSPITAL, ARTIST  
IN STABLE CONDI-  
TION AFTER BEAT-  
ING ULF.

VERY WELL, THEN.  
COME ALONG TO MY  
OFFICE. WE'LL SIGN  
THE CONTRACTS  
THERE.

CONTRACTS? YOU  
MEAN I GET STOCK  
OPTIONS? PENSION PLAN?  
MAJOR MEDICAL?

YOU  
GET  
PAID

OH.









HEY! WHAT'S THE SANDMAN DOING HERE?!

MR. BAKER IS TO PROVIDE THE STRENGTH FOR OUR MISSION, WHILE YOU PROVIDE THE STEALTH.



OUR TARGET IS A BAND OF NEO-NAZIS LED BY A MAN NAMED FRANZ KRAUS. I WANT YOU TO CASE THEIR HEADQUARTERS--

--THEN BRING BACK PARTICULARS SO THAT WE CAN FORM AN ATTACK PLAN.

AGREED?

STILL FEEL STRANGE WORKING WITH SANDMAN, AFTER ALL THE TIMES WE'VE FOUGHT EACH OTHER! BUT--  
--HOW COULD ANYONE NOT WANT TO STOP A BUNCH OF MODERN-DAY GOOSE-STEPPERS?

SILVER, YOU'RE ON!

AND SO, AT THE WEST SIDE DOCKS AS EVENING FALLS...

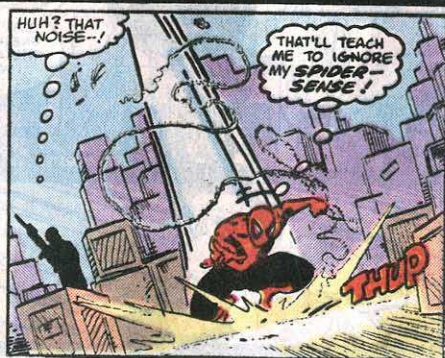
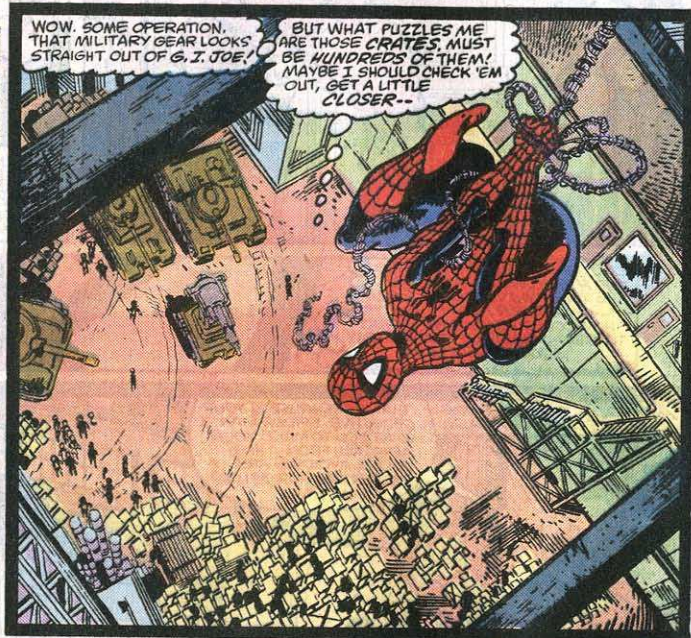
THAT WAREHOUSE IS YOUR OBJECTIVE, SPIDER-MAN. I WANT YOU TO MAKE YOUR APPROACH FROM A HIGH ANGLE, AVOIDING ANY OBSERVERS FOR AS LONG AS YOU--

LADY, I'VE BEEN SNEAKING AROUND THIS CITY SINCE I WAS JUST A LARVA!

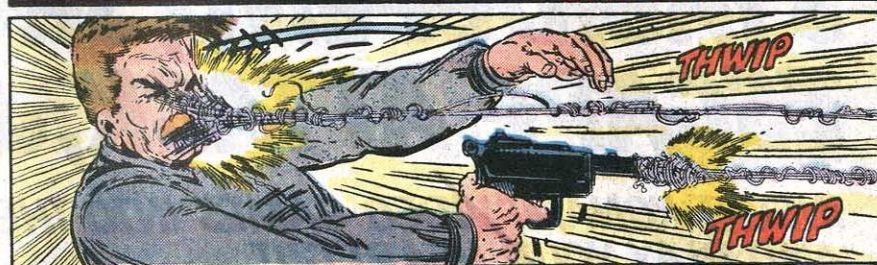
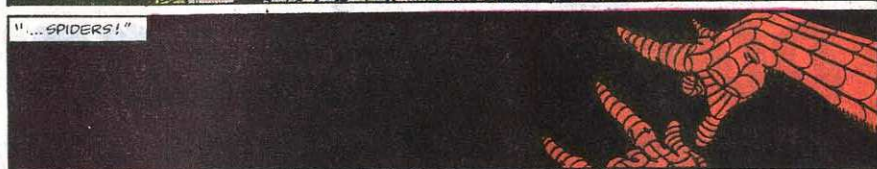
I DON'T NEED INSTRUCTIONS!

THWIP











**WHIP, DRIBBLE, SPIN,  
HURDLE, BOMBARD,  
DIVE, PASS, EVADE,  
DUNK, HURL, LOOP,  
STAB, DEFEND, SHOOT,  
ESCAPE, ATTACK, JUMP**

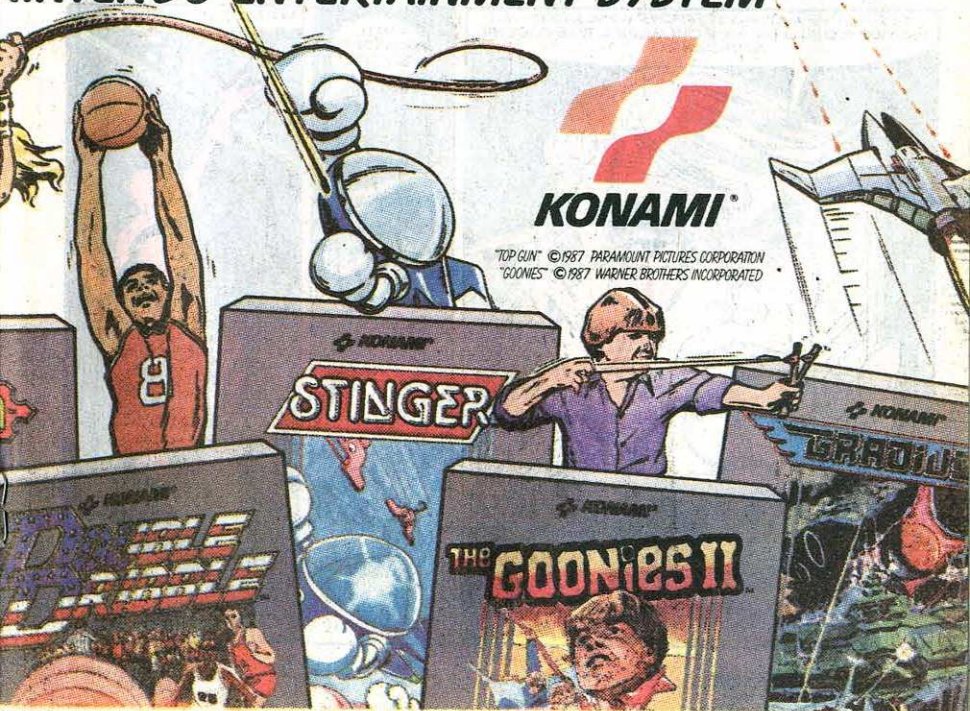
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D, SCREEN, ROLL,  
SPRINT, RAID,  
LEAP, CAPTURE,  
OOT, INVADE, BLAST,  
UMP, AND SWERVE.**

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--HE DOES!

THE KINGPIN'S REPRESENTATIVES ARE ON THEIR WAY? EXCELLENT! WITH THEIR PAYMENT WE'LL SOON CONCLUDE THE BIGGEST DRUG DEAL IN HISTORY!

WHICH WILL IN TURN ENABLE US TO *MAKE* HISTORY!



FOR WITH THE IMMENSE PROFITS, WE CAN AT LAST BUY UP ENOUGH LAND IN CENTRAL AMERICA TO CREATE A NEW NAZI STATE--

--MUCH AS JEWS FORMED ISRAEL FORTY YEARS AGO!



THE CURRENT CLIMATE OF FEAR IN THE WORLD BODES SUCCESS, AND THE DIPLOMATIC LEGITIMACY OF HAVING OUR OWN COUNTRY WILL VIRTUALLY ASSURE IT!

THE PROTOTYPE MILITARY WEAPONS WE'VE STOLEN WILL PROVIDE SECURITY UNTIL WE CAN MANUFACTURE OUR OWN MUNITIONS.



AND THEN, "KAMERADEN," THE GLORY OF A FIFTH REICH--

--WILL BECOME REALITY!



LORD!

WAIT'LL I TELL SABLE!



SHE'LL FLIP OUT!



BUT, SPEAKING OF BEAUTIFUL  
WOMEN AND MENTAL ACROBATICS...

BLAST! I  
CAN'T TAKE  
IT ANYMORE!

THE TENSION! THE NOT **KNOWING**--!  
I WISH PETER WAS HOME, SO I COULD  
TALK THINGS OUT WITH HIM. BUT HE'S  
NOT--

AND THEN LEARN  
TO LIVE WITH THE  
CONSEQUENCES!

--SO I'LL HAVE TO MAKE MY  
**OWN** DECISION, AND JUST  
HOPE IT'S THE RIGHT ONE.  
NO MATTER HOW UN-  
PLEASANT IT MAY BE, I  
HAVE TO DO THIS.

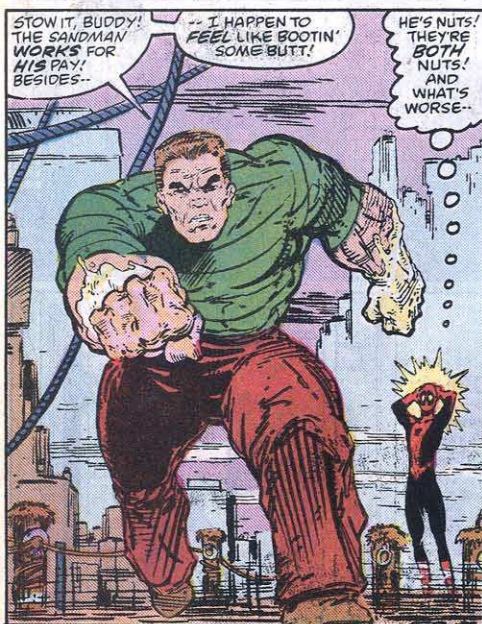
WAIT A MINUTE! AT  
LEAST CALL THE  
**POLICE**! THERE'S  
A BLOODY **ARMY**  
IN THERE! YOU  
CAN'T JUST--

YOU'VE EARNED YOUR FEE,  
SPIDER-MAN. YOUR FURTHER  
PARTICIPATION IS NOT REQUIRED.

I, ON THE  
OTHER HAND,  
AM GOING IN!

Whew! TALK  
ABOUT YOUR HEADSTRONG  
WOMEN! AT LEAST **YOU'RE**  
NOT LOONY ENOUGH TO--





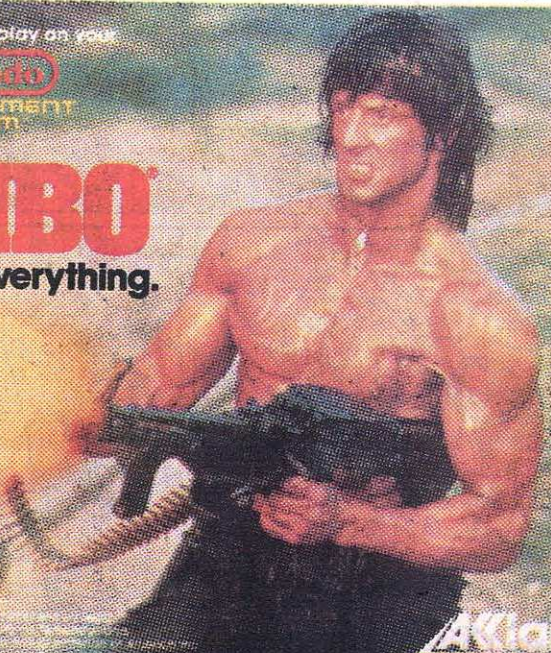


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ENTERTAINMENT  
SYSTEM

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Akkaim

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### APRIL 1988

- 9 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- 10 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 10 PHILADELPHIA, PA. - City Line Holiday Inn, City Ave. at Exit 33 off Schuylkill Exp.
- 15 PLAINVIEW, N.Y. - (Tentative) - Howard Johnson Plaza Hotel, Exit 46 off I.I. Expressway.
- 17 SPRINGFIELD, N.J. - Springfield Holiday Inn, 304 Route 22 West - four miles from G.S. Pkwy.
- 24 WAYNE, N.J. - Ramada Inn, Rt. 46 West, one mile west of Willowbrook Mall.
- 30 NEW HAVEN, CT. - Park Plaza, 155 Temple St., Exit 47 off I-95.

### MAY 1988

- 1 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 15 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- 15 WAYNE, N.J. - Ramada Inn, Rt. 46 West, one mile west of Willowbrook Mall.
- 21 PLAINVIEW, N.Y. - (Tentative) - Howard Johnson Plaza Hotel, Exit 46 off I.I. Expressway.
- 21 STAMFORD, CT. - Stamford Howard Johnson, Exit 6 off I-95.
- PHILADELPHIA - Call us for May date.
- 12 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 19 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- PHILADELPHIA - Call us for June date.
- PLAINVIEW, N.Y. - Call us for June date.

### JUNE 1988

- 4 NEW HAVEN, CT. - Park Plaza, 155 Temple St., Exit 47 off I-95.
- 5 SPRINGFIELD, N.J. - Springfield Holiday Inn, 304 Route 22 West - four miles from G.S. Pkwy.
- 11 PARAMUS, N.J. - Treadway Inn, 601 From Rd., Exit 165 off G.S. Pkwy.

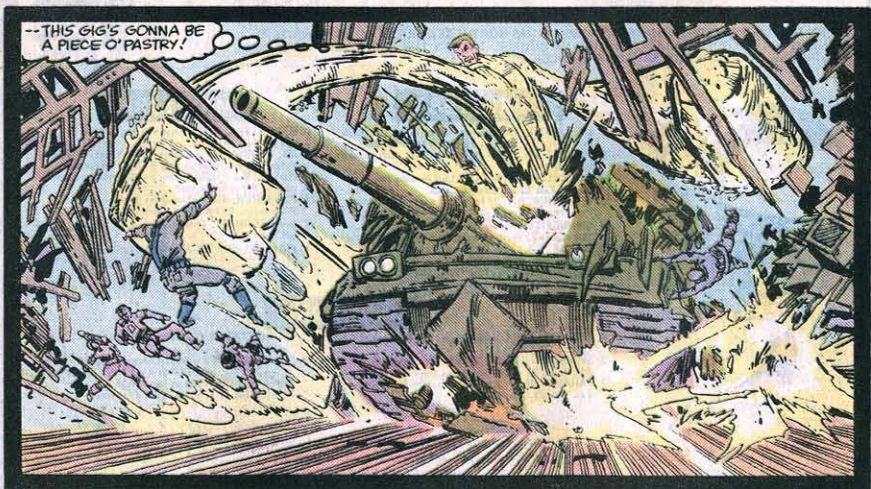
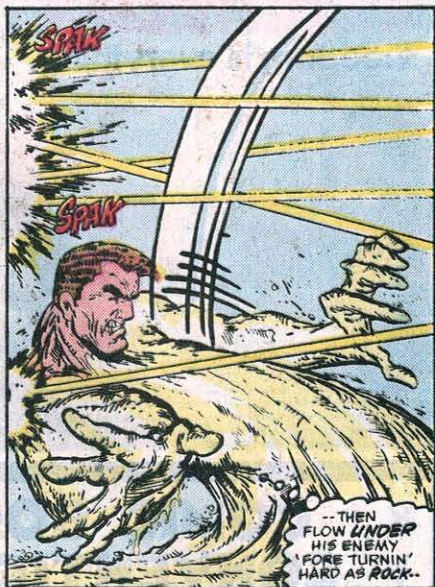
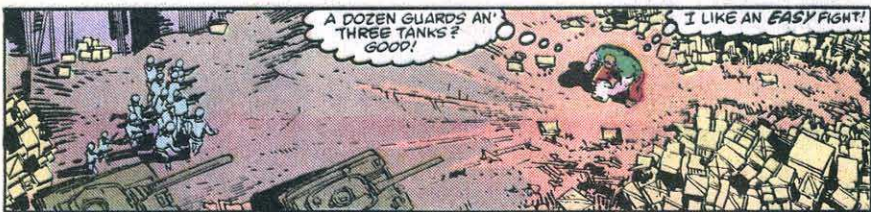
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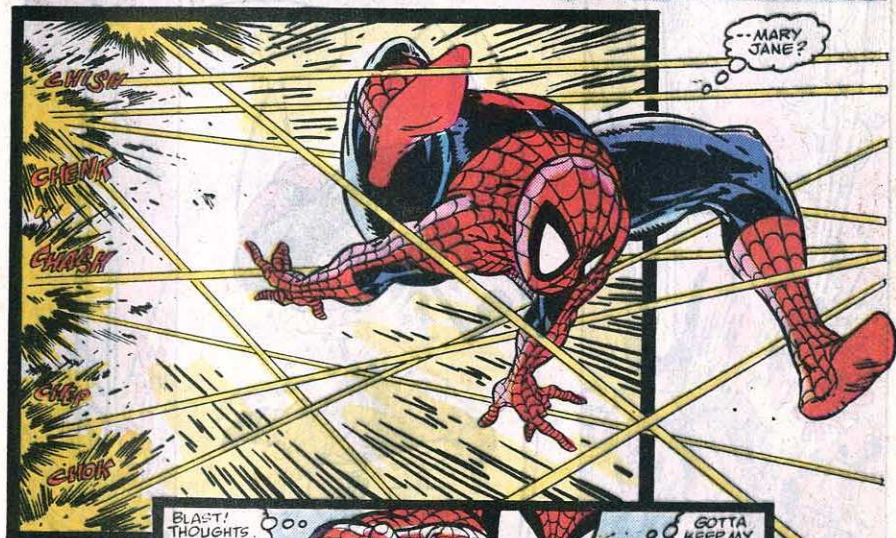


SHEESH! INDIVIDUAL ROCKET PACKS? WHERE'D KRAUS STEAL THOSE FROM?

SKYWALKER RANCH?



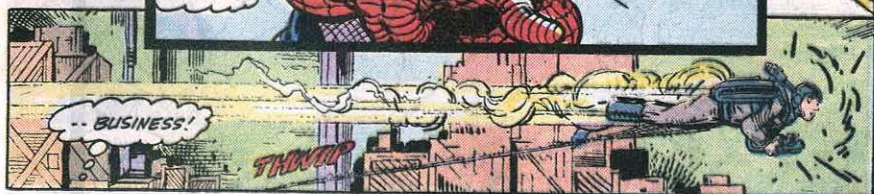
SHOULDN'T BE HARD TO AVOID THEIR CANNON BLASTS WITH MY AGILITY AND SPEED, THOUGH! JUST WISH IT WAS THAT EASY TO DODGE MY PROBLEMS WITH--



--MARY JANE?

BLAST! THOUGHTS WANDERING! ALMOST GOT SKRAGGED!

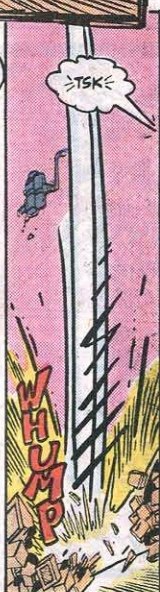
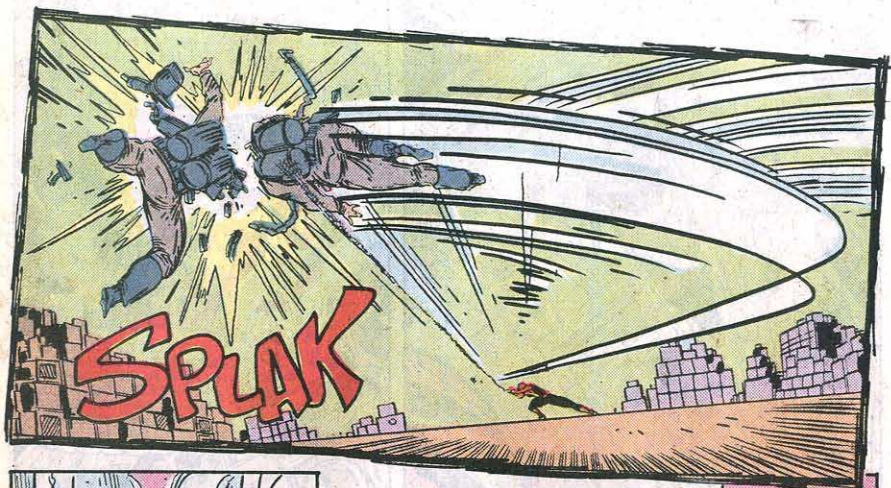
GOTTA KEEP MY MIND ON--



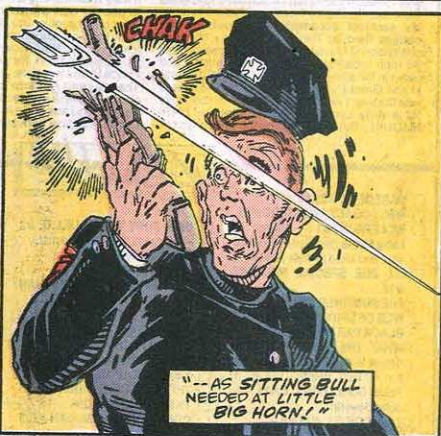
...BUSINESS!

THUMP











# Bulpen Bulletins

## Quote of the Month

"Dupont, you're nothing but a knee-jerk liberal . . . but at least you got heart."

— Wolfpack #1

**ITEM: HOO-HAA!** It's that time again — time for mighty Marvel to do another one of its inexorable editorial shuffles, where editors come and go, and comic book assignments go flying all over the place.

It all began when mutant-book editor Amiable Ann Nocenti decided that five years of editing the *X-Men* (and if you don't know who they are, you're being spending way too much time watching television) was enough fun for any human to have, and she longed for the change of pace of life in the freelance fast lane. No longer did she tender her regretful resignation than our esteemed editor in chief, Two-Fisted Tom DeFalco, lit up a handful of cheap cigars, canceled his regularly scheduled afternoon nap, and barked for his right hand man, Executive Editor Mellow Mark Gruenwald, who at that moment was redecorating his office for the twenty-seventh time that week.

Realizing that the loss of an editor (especially a workhorse like Ann) would put a strain on the rest of the staff, and might even require Tom and Mark to do some real work for a change, our two lackadaisical leaders immediately retired to a nearby restaurant where they could rigorously wrestle with the mind-numbing problems of replacing Ann, and choosing the proper enter to go with Cherry Cokes.

Disaster struck while they were ordering their thirty-second entree (tofu bran burgers with raspberry vinaigrette dressing) when they learned that Merciless Michael Higgins was also turning in his blue eyed pencil to pursue an alternate existence as a frivolous

freelancer.

Desperate, frantic, and fearing that their cushy days of luxurious lunches and relaxing respites in the 11th floor executive spa were in severe jeopardy, Tom and Mark decided on a bold and daring course of action! They would hire not one — not two — but three brand new editors to replace the departing Ann and Michael.

Next month the Bulpen Bulletins will proudly reveal the names of the three most recent recruits to our burgeoning editorial staff. Plus you'll learn how this cataclysmic changing of the guard will affect the fate of our beloved Marvel Universe as we tell you which comic book titles have been entrusted to their capable care!

## Pro file: CRAIG ANDERSON

**Editor/Assistant Editor on:** Hey, I'm neither I'm a member of that rare species known as the Mighty Marvel Managing Editors! We are the few, the proud, the confused. What am I supposed to be managing, anyway? (So far, I've managed to get my name in all the MARVEL MASTERWORKS & both current indexes. More surprises to come!)

**Marvel freelance credits (past):** A couple hundred letters pages 'cause it kept me in touch, numerous hidden messages in the "Bulpen Bulletins," a Spidey tale, a Conan fable, Ralph's office door, Norma's desk, and a couple stories for canceled comics.

**Marvel freelance credits (present):** It's so flamin' hot I can't tell anyone but the editor! (So what makes you think it's a Human Torch adventure?)

**My hobbies are:** Living in New York City and all that entails.

**The single work of which I am most proud is:** My apartment. I've been working on it since I moved in five years ago, and now it's almost livable! Why, just last week I installed, by myself, wall-to-wall floors! YOWZAH!

**My pet peeves are:** Living in New York City and all that entails.

**My place of birth is:** In upstate New York, but I was raised in California on sunshine and good vibes, so, like, I keep it mellow, y'know?

**My greatest accomplishment outside the comics field is:** There are so many, how can one choose? Maybe when I walked away from a 76 mph broadcast. Or how bout when I laid down in the sarcophagus in the King's Chamber in the Great Pyramid of Cheops? Then there was the time I wrote the first two-week continuity for a daily syndicated comic panel — MARMADUKE. But this is getting too metaphysical,



so let's just say . . . Surviving with a smile.

**My oddest habit is:** Removing the staples from comic books. What can I do? It's a compulsion. Fifteen years of shrinks and my comics are still falling apart.

**If they were making a movie of my life, I'd like to see my part played by:** Actually, no single actor could capture the many moods & phases of my life. So let's try Harrison Ford for the adventurous parts, Sean Penn for the romantic parts, Sean Penn for the high school days, Prince for the first date, Jack Nicholson for . . .

**The reason I got into comics was:** I had no choice. It was in my blood. Fate. I needed a job. **People who knew me in High School thought I was:** A radical subversive . . . and they were

right! Question authority! Power to the people! Peace, love and a little Doo-Wah Diddy! Right on! Left off!

**My favorite performers are:** Steve Martin, Bob Marley, Penn & Teller, Jayne Mansfield, David Bowie, the Balancing Fire Eater in Washington Square Park, John Lennon, Dion Mills, Frank Zappa, Betty Boop . . . you know, the usual.

**The last good book I read was:** Well, I'm still reading it, THE UNDERGROUND EMPIRE, by James Mills. Fascinating, scary, and true! (Before that, it was MARMADUKE RIDES AGAIN by Brad Anderson.)

**The last good movie I saw was:** THE PHANTOM OF THE OPERA with Lon Chaney. It was great! I taped it. Beta. Heh Heh.

**The biggest influences on my work include:** Planet Earth in the 1980s, my parents, Shakespeare, Lovecraft, Mezzal, Crumb, Tolkien, life in general, California in specific, Julie, Sherry, Tammy, Taffy, Glinda, Steve King, Ronald Reagan, The Bomb, Ralph Macchio's shnozola, Ed Geni, Harvey Kurtzman, Russ Meyer, Stan Lee and probably several other people, places, things, events and stuff!

**My greatest unfulfilled ambition in the comics field is:** To produce a 16-page weekly news comic that would be distributed through the school (jr. high) system. It would explain the complex issues of today in a clear, understandable fashion. Basically, it would help me figure out what's going on in the world today!

**The worst part of my job is:** Being on the deadline merry-go-round, snatching at the gold ring of perfection, and watching it disappear behind the bobbing horses, ostriches and tigers. (I'm riding a dragon, and when I catch that ring, it's hot!) (SIZZLE!)

**When nobody's looking I like to:** Are you kidding? If I told, people would want to look!

**The one thing I really want the world to know about me is:** The world knows enough already.

## ✓ Checklist

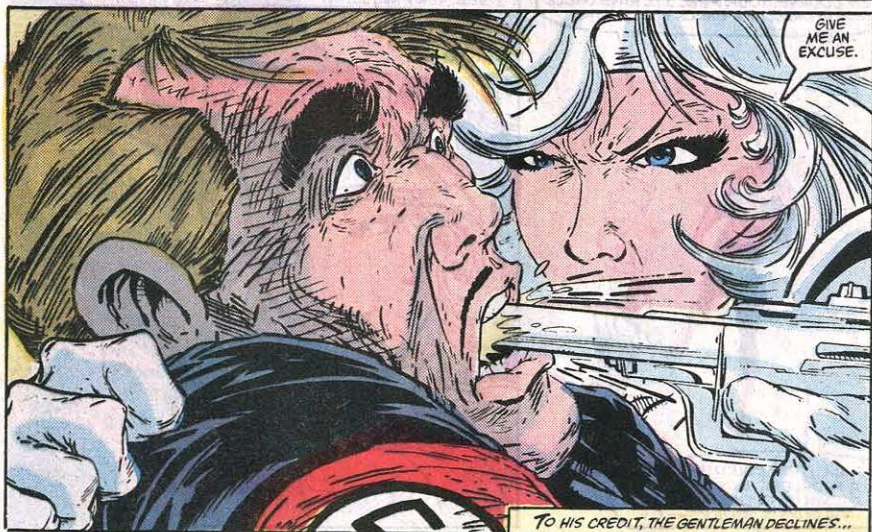
- ☐ DAREDEVIL #257
- ☐ WEST COAST AVENGERS #35
- ☐ WOLFPACK #1 — Written by Larry Hama, penciled by Ron Wilson, and inked by Kyle Baker
- ☐ G.I. JOE SPECIAL MISSIONS #12
- ☐ THE PUNISHER #10
- ☐ WEB OF SPIDER-MAN #41
- ☐ BLACK PANTHER #2
- ☐ WHAT THE-71 #1 — Limited Series — In the lampooning tradition of NOT BRAND ECCH, by Peter Gillis, Hilary Barta, and John Severin.
- ☐ TALES OF G.I. JOE #8

- ☐ NICK FURY VS. S.H.I.E.L.D. #2
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- ☐ THE AMAZING SPIDER-MAN #353
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- ☐ ALPHA FLIGHT #61
- ☐ POWER RACK #39
- ☐ CAPTAIN AMERICA #344
- ☐ X-FACTOR ANNUAL #3
- ☐ THE INCREDIBLE HULK #346
- ☐ THE AVENGERS #294
- ☐ CONAN THE BARBARIAN #203

- ☐ G.I. JOE #74
- ☐ SILVER SURFER #14
- ☐ THE X-MEN #232
- ☐ THE PUNISHER ANNUAL #1 — Here come the High Evolutionary's Eliminators!
- ☐ MARVEL FANFARE #39
- ☐ THE FANTASTIC FOUR #317
- ☐ IRON MAN #233
- ☐ THOR #234
- ☐ CLASSIC X-MEN #24
- ☐ THE SPECTACULAR SPIDER-MAN #141
- ☐ THE TRANSFORMERS #43
- ☐ X-FACTOR #31
- ☐ ALIEN LEGION #5

- ☐ THE 'NAM #21
- ☐ G.I. JOE COMICS MAGAZINE #11
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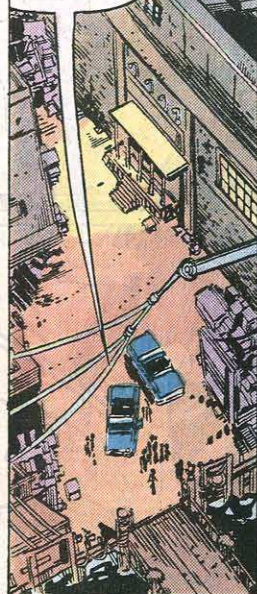


AND SOME TIME LATER, AS  
NEW YORK'S FINEST CART  
AWAY NEW YORK'S FOULEST...

I TRUST OUR  
RESULTS WERE  
SATISFACTORY,  
MR. PRUETT?

SPLENDIDLY SO, SILVER. I  
HIRED YOU TO FIND FRANZ  
KRAUS, AND GOT A TRUCKLOAD  
OF MERCENARY BIGOTS  
THROWN IN AS A BONUS!

—AHÉME  
SPEAKING  
OF BONUSSES...?



OF COURSE, YOUR FEE. I'LL HAVE UNCLE  
MORTY DRAW UP A CHECK RIGHT AWAY.

I SEE, VERY WELL, MY  
ACCOUNTING STAFF MAY  
DISAPPROVE, BUT... STOP  
BY MY OFFICE IN THE  
MORNING.

I'LL HAVE THE  
CASH THEN.

GREAT.

ER, WE ARE  
TALKING  
AMERICAN  
CURRENCY...  
AREN'T WE?



UH... THAT COULD BE  
A PROBLEM. MOST BANKS  
FROWN ON OPENING ACCOUNTS  
FOR GUYS IN MASKS--!



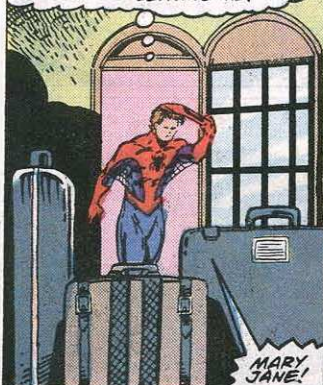


AND  
SHORTLY  
AFTER DUSK  
FALLS  
OVER  
THE  
BEDFORD  
TOWERS...



IT'S TIME TO SETTLE THINGS WITH  
M.J. TOO MUCH WORRYING ALMOST GOT  
ME KILLED! SO I'VE DECIDED TO  
TELL HER--

--HUH? SUITCASES?! B-BUT, SHE  
COULDN'T BE LEAVING ME!



MARY  
JANE!

THE MOST IMPORTANT THING TO ME IS  
YOU--AND THE MOST IMPORTANT THING  
FOR US IS OUR MARRIAGE.

A-ARE YOU...  
GOING SOME-  
WHERE?



MM-HM, WITH YOU, I HAVE A FEW  
DAYS FREE, SO I THOUGHT WE COULD  
GO HOUSE-HUNTING,

IN  
KANSAS.

THAT MEANS A  
LOT, M.J. AND IT  
MAKES WHAT I HAVE  
TO SAY EVEN EASIER.

COME ON NOW, YOU  
DIDN'T FAINT.

I DIDN'T?

UH-UH.

THEN CAN  
WE PRETEND  
I DID?



SO I'VE  
DECIDED TO  
GO BACK TO  
SCHOOL, TO GET AN  
ADVANCED DEGREE  
SO I CAN GET THE  
JOB I WANT HERE.  
SO WE WON'T HAVE  
TO--MARY JANE?



THIS IS KIND  
OF FUN...!



WHILE ELSEWHERE  
IN MANHATTAN, AS  
A LONG BUSINESS  
DAYS GROWS  
LONGER STILL...

YES, SIR. EACH OF THESE  
NEWS SHOTS WAS TAKEN BY  
THE SAME FREELANCE  
PHOTOGRAPHER.

HERO OR MENACE

WE GOT HIS  
ADDRESS?

THAT  
CONFIRMED,  
SID?

HE RECENTLY MOVED, SIR, BUT WE MAY NOT  
REQUIRE DIRECT CONTACT.

GOOD. THEN LET'S MOVE ON THIS  
BEFORE SOMEONE ELSE MAKES  
THE CONNECTION.

HE MAY NOT  
REALIZE IT NOW,  
BUT BY THE END  
OF THE WEEK--

--PETER PARKER  
WILL BELONG TO  
US!

NEXT: WILL L.A. MEAN D.O.A. FOR  
P.P.? FIND OUT IN...  
"CALIFORNIA SCHEMIN'!"



# THE SPIDER'S WEB

© MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

JIM SALICRUP  
EDITOR  
GLENN HERDLING  
ASSISTANT EDITOR

## SALICRUP'S SECTION



I've got so much exciting news this issue, I don't know where to begin! So I'm just going to take a deep breath and let loose! First off, there're going to be more issues of the AMAZING SPIDER-MAN published this year than ever before! There're going to be fifteen full issues instead of the usual twelve. Starting next issue we'll be switching to a bi-weekly publishing schedule for the rest of the summer, which means there'll be twice as many issues out during the summer of '86 than there were last summer! Now you might be worried that David Michelinie and Todd McFarlane won't be able to handle the extra workload. Well, I don't want to make any rash promises, but it looks like there's nothing to worry about! David's already plotted to the end of the summer so he can relax, while Todd's decided to turn the inking chores for four issues over to four of the best inkers in the business, Joe Rubinstein, Terry Austin, Bob Wiacek, and Jim Saunders. We've got our fingers crossed hoping everything works out as planned, because this may just be the best year for Spidey yet!

If that wasn't enough to satisfy your summer Spidey cravings, how about this: all three Spidey annuals are going to be a big, fat 64 pages this year! Not only that, but they're all part of a major storyline that'll be winding its way through all the Marvel Annuals, called "The Evolutionary War." You can check out MARVEL AGE MAGAZINE #84 for full details on all of this year's blockbuster Annuals. I will tell you, however, that the AMAZING SPIDER-MAN ANNUAL #22 features a tale of the Web-spinner teamed with the Man Without Fear, Daredevil, and the new teen-aged super hero on the block, the one and only Speedball! Speedy's co-created by Tom DeFalco and Steve Ditko! That's right, Steve Ditko, the man who co-created Spider-Man and our humble Editor in Chief, Tom DeFalco, have unleashed a new super hero sensation that is bound to surprise and startle you! There'll even be a Speedball solo-story included in the Annual, plotted and penciled by Steve, scripted by Roger Stern, and inked by Jackson Guice. The lead story's plotted by Tom and penciled by MARVEL TRY-OUT Talent Contest winner, Mark Bagley! The cover's by the superteam of Ron Frenz and John Romita Sr. It this is beginning to sound like a must-not-miss landmark issue to you, you're absolutely right! There's even more in the AMAZING SPIDER-MAN ANNUAL, but I'm running out of space, and I haven't had a chance to mention what's coming up in the SPECTACULAR SPIDER-MAN ANNUAL or the WEB OF SPIDER-MAN ANNUAL! And I wanted to tell you about the snazzy full-color Spidey poster by Todd McFarlane! Sheesh! Guess it'll have to wait till next issue!

### Dear Jim,

This letter comes not in response to a story, but in objection to another letter. In the letter column of ASM #299, in which Matthew Horne made some comments about the Spidey/Kraven confrontation saga that I felt I had to address. Frankly, I was infuriated by his totally unfair and unfounded attacks on something that, in my opinion, should be heralded as a masterpiece of graphic literature. This so-called "horror comic satire of Spider-Man" has succeeded in once and for all liberating our wall-crawler from the glitzy world of Saturday morning cartoons. Granted, watching Spidey beat up on the bad guys and make humorous quips at the same time is a welcome change from the average holier-than-thou hero. Without these little excursions, however, into the realm of the "doom, gloom, and repulsive" that would invariably enshroud the life of a vigilante-hero such as Spider-Man, one could easily lose sight of the grim reality of the task at hand. Not only does responsibility come hand in hand with power, but without it power means nothing.

My suggestion to Mr. Hovious: if you want to complain about "repulsive" and "disgusting," then turn your critical eye to something more deserving of the world outside. And while you're at it, bear in mind that this frequently less than favorable world is the same one which is supposedly inhabited by our favorite silk-shooter. In representing a situation which was not entirely pleasant, I do not feel that the writers have shown any excess, but merely provided a logical conclusion to one of the longest running feuds in comics. A much better example of a "bad influence" would be an average showing of the eleven o'clock news.

All in all, though, it is my opinion that this is not only one of the best Spidey stories I've read in quite a long while, but also a very necessary step in the evolution of the character. Speaking of which, I have heard a nasty rumor that someone is planning on giving Pete back to the ol' red & blue look.

PLEASE reconsider! The original web-clad look is a classic in its own right, but it has already outlived its usefulness. What I said about the character evolving was more than just hot air (well, at least in my opinion). The colorful long-johns are very out of synch with the methods and symbol of this jet-and-ivory champion of the night. How is he supposed to instill fear in the hearts of miscreants when they think he forgot to change out of his pajamas?

But, seriously folks... despite the many negative remarks I see on this particular Spider's Web, you may rest assured that for whatever it's worth there is at least one true believer who really appreciates your efforts.

I still believe in you. (And for everyone involved in the project, three cheers and a genuine no-prize! Hlp, hlp, hurrray!)

Marc Bailly  
13013 Meadow View Drive  
Gaithersburg, MD 20878

Thanks for leaping to our defense, Marc. We appreciate it! But are you sure you haven't gotten our friendly neighborhood Spider-Man confused with a certain caped crusader? We really don't think the colors of Spidey's costume make him or his adventures any more or less sophisticated. That comes from who he is, not what he wears!

Dear Spidey Crew,

I have just recently started collecting AMAZING SPIDER-MAN, and I was astonished at how great it was! Chance is one of my favorite villains, and it was good to see him again in issues 298-299. Who is Venom? From what I've seen he's powerful, revengeful, insane and knows the identity of Spider-Man. There is only one person it adds up to — Norman Osborn. But that's impossible, he's dead. Hmm? I wonder.

One last request, bring back the web-slinger's old costume.

Jason (#1 Spidey fan) Friend  
3283 Radcliffe Rd.  
Thousand Oaks, CA 91360

Your wish is our command, Jason.

Dear Marvel,

I want you to picture this: it's past midnight on a Saturday night. I am lying in my bed reading AMAZING SPIDER-MAN #299 by the light of a single 60-watt bulb. Everyone else in the house is asleep. This issue seems like a typical super hero story — until the last two pages. My heartbeat quickened when I first saw Venom's smile. Then I turned the page and I knew that I had to put this comic book down, think of something else and save this book for the light of day.

Nice One!

So until Marvel stops Marveling, Make Mine Marvel!

Chris Glaser  
2285 Mastick Rd.  
Fairview Park, OH 44126

Dear Spider-People,

"Survival of the Fittest" was a very good conclusion to the Chance story. There were a lot of aspects of the story that I liked. Let's start at the beginning.

The cover was very eye-catching, but it resembled the cover of #298. At first I thought the comic shop made a mistake and put the wrong issue number on the rack of new comics.

The story starts off well with Spidey being spotted by the kid who blows his cover. I always wondered if New Yorkers just thought it was common for a super hero to hide rides because Spidey always does it and nobody seems to notice.

The Life Foundation is an interesting evil organization. I'm sure hoping they come back.

The party scene was fun. It's always good to see real celebrities in the pages of the comic.

I thought it was great for Peter to get the scoop on Drake from a computer file instead of putting on the lights and beating it out of a few thugs. From that point on it was pretty much just slam-bang Spider-Man style. I loved it.

The teaser for #300 at the end of the story has me waiting for next issue. I hope it is as good as #299 was. Thanks for a great comic, and keep up the good work.

Kurt Stichter  
24500 Ann Arbor Drive  
Dearborn Heights, MI 48127

We'll try, Kurt!

Next issue: We'll reveal who those folks on the last page are, and what they've got planned for our favorite wall-crawler! The Black Fox will also be back, causing all sorts of trouble. And he won't be the only guy from Spidey's past to suddenly reappear!

So y'all come back now, hear?



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# THINK OR SWIM.

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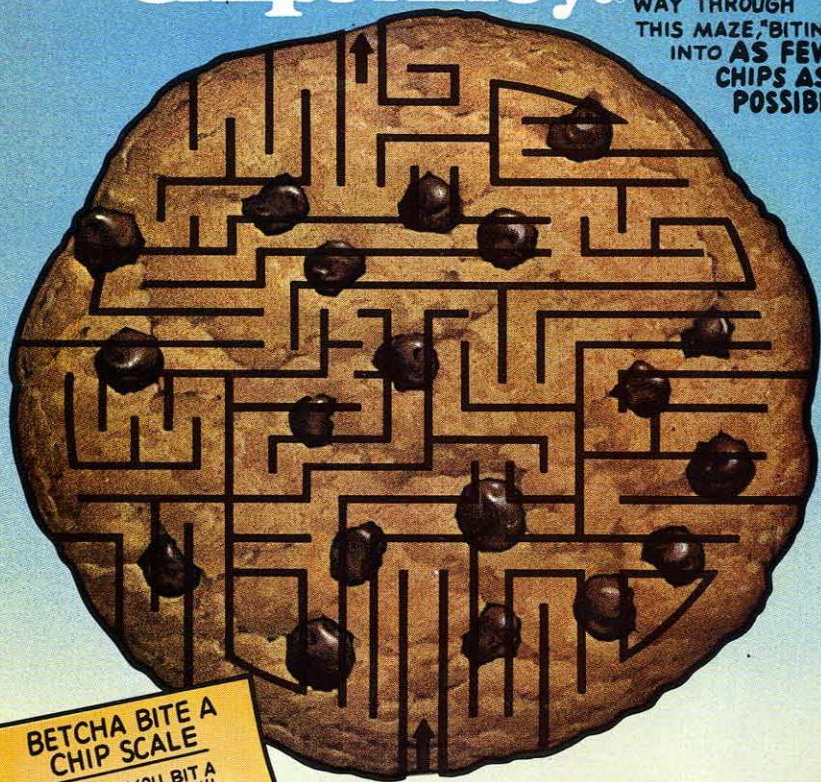




# BETCHA BITE A CHIP

with  
**Chips Ahoy!**

**T**HERE ARE SO MANY CHOCOLATE CHIPS IN A CHIPS AHOY! COOKIE, IT'S IMPOSSIBLE TO BITE A COOKIE WITHOUT BITING A CHIP. SEE IF YOU CAN "EAT" YOUR WAY THROUGH THIS MAZE, "BITING" INTO AS FEW CHIPS AS POSSIBLE.



## BETCHA BITE A CHIP SCALE

- 5 OR MORE - YOU BIT A MOUTHFUL (TRY AGAIN)
- 4 CHIPS - CHOCOLATE MUNCHER
- 3 CHIPS - NOT A BAD BIT O' BITING, BUDDY
- 2 CHIPS - CHOOSY CHEWER
- 1 CHIP - CHIP SKIPPER
- 0 CHIPS - IMPOSSIBLE! (WE TOLD YOU!)

